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28						

COOL COOL CAT CATERERS TO CAMPUS

Principal Returns

By Eileen Murphy

On his recent tour of Western Canada and the United States Dr. F. Cyril James answered many questions posed by the McGill grads. Dr. James usually takes these trips every 4 or 5 years; he believes that since the graduate groups are an integral part of the university they should be kept well informed.

Dr. James spoke to eight branches of Graduates' societies, having a membership of about 1700. Not only did Dr. James give addresses to these groups but a discussion always followed in which the graduates posed questions about their Alma Mater.

Those who had graduated 30 or 40 years ago were most anxious to learn about the physical changes which had occurred on the campus since their graduation. They were interested in the new Physical Sciences centre, the Sir Arthur Currie Memorial Gym, and the new library, Tyndale Hall. As regards to these questions, the more recent graduates were able to give answers, and Dr. James filled in the more recent details. Queries about former professors and if they were still at McGill, were also put forth. Inevitably this question arose, Will McGill field a winning football team in '54? Mostly the grads asked about those phases of college which they were most interested in.

As regards facilities and campuses Dr. James found that each of the Western Universities had made outstanding progress in the last five years. This was probably due to the fact that they were given government grants. The University of Manitoba has a new Union and gym combined. This was constructed from a converted RCAF airplane hangar. The University of British Columbia also has a new swimming pool as the result of the pool for the Olympic Games being constructed on their campus.

Black And Blue Revue Saturday

Show To Feature Five Separate Acts

A new athletic production, the Black and Blue Revue, will have its opening and closing night this Saturday, at the Sir Arthur Currie Gym. The curtain is scheduled to go up at 7:45 pm sharp, and those backstage who have advance information say that the Revue should be "one of the best shows of the year."

The show has at least eleven directors who compare their show to Oklahoma! stating that the only difference between the two productions is that the cast of the Revue is predominantly muscular, and the footwork, though quick, is not in time to music.

Within the actual show there are five separate acts. These range in variety from swimming races to wrestling matches.

In Basketball, McGill will compete against Norwich University, from Norwich, Vermont. McGill's wrestling team will be covorting against the Gorgeous Georges of Toronto. Swimming competition will feature McGill and Amherst. Squash, and fencing between the basketball halves will also be in the spotlight. While the fencing is in process, the pointing system will be explained. There is also a novelty act centered around audience participation and yo-yos.

The musical score for Athletics Night...oops...the Black and Blue Revue will be supplied by two "top-flight" bands, each one designed to lend the appropriate atmosphere to the acts.

The audience is invited to take part in the dancing, which will commence at 10:30 pm, after the revue is over. Music will be supplied by Ken Allen and his orchestra.

"The Black and Blue Revue



CHARLIE SPIVAK

Solid Spivak Sends Student Social Set

By Bryna Feingold

Jack, you're not in it, you're just not in it — I mean you're really not in it unless you plan on dancing to the "sweetest trumpet in the world" played by that real cool cat, Charlie Spivak.

Born in New Haven, Connecticut, Spivak got his first trumpet while still in grade school. After playing with numerous bands, he joined up with the Dorsey Brothers Orchestra, where he played his nervous music alongside such musicians as Glenn Miller, Skeets Herfut, and Bob Crosby.

After forming his own independent band, Spivak got his first big engagement at the Glen Island Casino, New Yorkers flipped their beanies when they listened to his zounds at the Statler and Commodore Hotels, and from then on Spivak has been the greatest; he

Ann Scott Wins NFCUS Art Contest

A McGill student has won first prize in the water colour section of the N.F.C.U.S. sponsored art contest.

The artist was Ann Scott a fourth year Fine Arts student. The picture was an autumn scene entitled "Evening." Nine Universities competed in this competition which was proposed at the annual NFCUS conference in Montreal this year.

This is the second big award that Ann has won in her art career. Last year she was awarded a scholarship by the Montreal Museum of Fine Arts. Ann studied art under Dr. Arthur Lismer.

Ann who was born in St. Lambert, Quebec, was educated in Sheffield, England, but returned to Canada to go to Lachine High school. Her chief interest is painting and she hopes to teach Art at a school in Montreal. Judging by her record to date, Ann has a bright future to look forward to.

Varsity Holds Seminar

Ten McGill students have been invited to the University of Toronto, for the weekend of February 26-28, where along with representatives from various Canadian and American universities they will participate in a programme of social and educational activities.

Those students have been invited to arrive on Thursday evening or Friday morning, so that they will be able to attend any lectures which may be of interest to them. There will be a banquet, tours of the university, seminars and a dance. A visit to Varsity's Caledon Hills Farm, an outdoor playground, is also offered. Highlights of the weekend will be discussions on Education and Foreign Policy.

The first ten students to hand in their names to George at the Tuck Shop, with a cheque for \$5.00 to cover weekend expenses, will be accepted as the McGill delegation. The cheque should be payable to the Students Administration Council of the University of Toronto. Deadline for applications is Wednesday, February 10. (Continued on page 4)

Queen Nominations Top Last Year's Total

Judges will have a difficult time on Monday as they choose five finalists for the Winter Carnival Queen from a bevy of 60 beautiful girls. This compares to 56 nominees last year. The Tea will take place at 3:15 pm in the Common Room (Lounge) in the basement of R.V.C. The candidates are requested to come in their college clothes — that is, skirts and sweaters or casual dresses. The judges will meet the girls informally for approximately one-half hour, after which personal interviews will take place.

The following girls have been nominated for the title of Carnival Queen: Frances Adams, Kathy Alexakis, Heather Allen, Allison Arbuckle, Sheila Archibald, Pru Aykroyd, Nancy Blachford, Barbara Boob, Anne Bunker, Helen Caille, Nancy Compinn, Eleanor Dear, Jennifer Dunsterville, Paula Donly, Bryna Feingold, Julie Findlay, Pat Flanagan, Lyn Fowler, Barbara Fraser, Mimi Gelfand, Judy Greenblatt, Mary Griffin, Mary Hertzburg, Elna Howard, Lorna Hutcheon, Bobbie Hutchison, Joyce Iversen, Sandra James, Dorothy Jane, Nora Johnson, Erica Kelen, Josephine Lewis, Judy Lewis, Anne Lucas, Beverly MacInnes, Barbara Mackay, Marilyn McRobert, Margaret Molson, Patty Mowat, Valerie Meyer, Marcia Nagus, Eva Pinar, Christine Pitt, Sue Racey, Anita Rasmussen, Lyn Rutherford, Marian Ryckman, Huguet-Saint-Denis, Sonia Salisbury-Well, Elaine Sanft, Penny Smith, Eve Szaplow, Jean Tossanno, Judy Vrooman, Judy Veith, Harriet Wickendon, Joan Wilson, Bobbie Woloz, Gloria Wright.

WORKSHOP BROADCAST

As usual the Radio Workshop will broadcast their weekly program on Station CFCF. However, the time has been changed, and the program will go on the air at 1:05 p.m. this Sunday, just 20 minutes later than the time of their former broadcasts.

Kingstone, Smyth Sent To Penitentiary

The one debating team that has defeated Hugessen and Rosenfeld in their "illustrious career," that of Norfolk Penitentiary, will be challenged this weekend by Jerome Smyth and Danny Kingstone, of McGill.

Smyth and Kingstone will be making a three-debate weekend tour of Massachusetts; today they are to debate against Williams College in Williamstown, tomorrow they will compete against Harvard University, and they will wind up their tour by debating against Norfolk Penitentiary on Sunday, the seventh.



DANNY KINGSTONE



JEROME SMYTH

Both Smyth and Kingstone are well known debaters at McGill. Smyth, a third year Law student, is a Gold A debater and Law's representative to S.E.C. 1952-53. He is a winner of the Raft Debate and of this year's senior trials. Smyth has also held the position of Treasurer of the Debating Union.

Kingstone, a first year Law student, won the Brading's Brewery Competition in Montreal last year. He has captured the Dovesy Shield and the A & S gold statuette as well as having been awarded the Gold Key and the Gold A, from the Debating Society. Kingstone is a former president of the McGill Union, and was a member of the Debating Union as chairman for Intercollegiate debating.

Newman Club Eastern-Rite Mass on Sunday

An Eastern-Rite Mass will be celebrated at the General Meeting of the Newman Club to be held at the Sacred Heart Convent 3635 Atwater, corner of McCregor, on Sunday, Feb. 7.

In accordance with the Mass of the Eastern-Rite, communion will be distributed under both species, that is under the appearances of both bread and wine. A special choir of 35 has been invited for the occasion. This is the second time in the history of the Newman Club that a Mass of the Eastern-Rite has been celebrated. 'The Eastern Rite' will be the subject of Rev. Joseph Ledit's talk, as well as such questions as: where does diversity of rites come from; how does it emphasize the unity of the Church; how does it recall some of the divisions inflicted by schism on that unity; and similar questions. Father Ledit, the guest speaker, was a professor of Russian Church history at the Oriental Institute in Rome and is now professor of Eastern Church history at Laval University, at the Montreal Seminary and at the Immaculate Conception House of Theology.

QUEEN CANDIDATES

All Queen candidates are asked to bring photos to the Tea on Monday. These pictures should be face pictures, similar to those used in Graduate Photos in the Annual.

Pictures have to be sent down to The Gazette to be made into plates by 6 p.m. Since pictures of the five finalists cannot be taken till after 5 p.m., and take over an hour to develop, the pictures of the finalists could not appear in the Daily on Tuesday unless the girls bring their own photos. If face pictures are not available, candidates should bring snapshots.

World Events

Ottawa — A CCF member charged that the Post Office is being used as "a medium of political patronage" and proposed a Parliamentary inquiry into the department's operation in the House of Commons yesterday.

Sydney, Australia — Feverishly excited crowds broke through police barriers tonight and 180 persons were reported to have collapsed in the crush to see Queen Elizabeth enter a state banquet.

Washington — The House post office committee agreed to try and put through an increase in U.S. mailing rates. The charge for out-of-town first class mail would be raised to 4 cents.

'Old McGill' or 'McGillian'? That Is The Question

Discussion as to whether the Annual should retain its present title of "Old McGill" or ought to undergo a rechristening and become known as the "McGillian" is still a controversial topic around the campus.

Those in favor of the change present the following case: 1. the proposed name would be unusual and it would be regarded in a new way by the University. In other words, it's time for a change. 2. the name, "McGillian" has been used many times around campus, and therefore it would not be the radical change that some are afraid of. 3. the name is "catchy", and more attractive than "Old McGill."

Dr. Emanuel To Lecture On Marriage

"Preparation for Marriage" will be the theme of a speech given by Dr. Elliott Emanuel, local psychiatrist, in the Union Ballroom on Thursday, February 11, at 4 p.m.

Dr. Emanuel describes marriages that fail as an "increasingly serious social problem." He states that perhaps as many as one out of every three marriages in the U.S.A. fail, while in Canada the ratio is much less. This decline he attributes to stricter divorce laws.

"Many young people marry before they are really ready to undertake all the stresses and responsibilities of married life, and this may have serious effects on the social adjustment of the present and future generations," said Dr. Emanuel.

He also suggests that Montreal inaugurate a special counselling service to help couples who have problems in their marriage. Recently the press announced the beginning of a marriage counselling service at the Mental Hygiene Institute on Pine Ave. This service will have the psychiatric help of Dr. Emanuel.

The meeting in the Union is being jointly sponsored by the S.C.M., Psychology Club, Social Work Students' Association, and other groups.

People opposed to the change state the following case: 1. a change in the name of the Annual would be breaking one of the traditions of McGill.

2. popular demand — most people like the name of "Old McGill" better than the one suggested.

Before any change in the name is made, a majority of the Annual Board would have to approve the switch. A petition would have to be sent to the SEC which has the power to make the change. However, if a large controversy develops, a quorum would be necessary to vote on the issue.

Two years ago a discussion developed over whether or not to put the cost of the Annual onto students' fees. This would have permitted everyone to receive the book. The issue was pushed up as far as SEC, but a quorum could not be produced, and the motion was dropped.

Mary Griffin, editor of the Annual, had the following statement to make: "It's evident that sooner or later a decision regarding the name of the Annual will have to be made. If the situation calls for a quorum, it would be deplorable to have a recurrence of 1952's episode. We sincerely hope that all those whose voices are heard on campus now about the issue will be equally as vocal when and if a final decision has to be made."

Polish Socialist To Talk Today On Europe

Adam Ciolkosz, Chairman of the Polish Socialist Party in exile, will address an open meeting under the sponsorship of the C.C.F. club, today at 1 P.M. in the New Club Room. The topic of the address and discussion will be "Problems of Eastern Europe."

Mr. Ciolkosz has spent most of the last twenty years in the Polish parliament and then in various political prisons. He was first elected to the parliament in 1928. In 1930, he and 21 other leaders of the opposition were imprisoned by the dictatorial regime in the infamous prison of Brest Litovsk.

In 1933 he was put on trial again and sentenced to three years at hard labour. Since that time he has been hounded from pillar to post by every major anti-democratic group in Europe. — Unfortunately the Russians caught him in 1939 and on his escape, he was caught by the Gestapo in 1940.

Mr. Ciolkosz is a dynamic anti-fascist and social democrat, whose address has been predicted to be one of the most controversial to reach the campus in some time.

McGill Daily

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Member Canadian University Press

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We're Cutting The Daily Anyway

In answer to those who may think that the ideal solution to the financial crisis of the Students' Society without a raise in fees would be to cut down The Daily, we would like to point out an important fact: The Daily will, in any case, be cut down by 25 per cent.

Savings

By cutting down our size and format, it is felt that The Daily can reduce its costs by \$10,000. We would then be operating on a budget of around \$25,000, which is an increase of only \$3,500 over last year. This is surely a reasonable increase, when our printing costs will be exactly twice as high. Indeed, it seems at first glance that a fee raise for The Daily is absolutely unnecessary; last year's surplus \$10,000 could have covered the difference with ease.

This might be true if The Daily were the only victim of increasing costs among campus activities. On the contrary, however, there was a rise of more than \$6,200 in the amount spent on other activities over last year, and there is no reason to suppose that the trend will reverse itself. The only way to reduce these expenses is by firm handling of the budgets, which will mean a drop in Students' Society activities.

Lower Revenues

The Daily has already been cut, and it is planned to cut it next year to four issues a week, two of them being half our present size. Further cuts would reduce our costs, admittedly, but it would reduce our revenue even more. Cutting the size of our issue completely in half would bring in only enough advertising revenue to pay

the salaries of our Advertising Department. Printing such issues without advertising and dropping our advertising staff would make a net saving of only about \$1,000.

Even financially, then, cutting The Daily is a dubious procedure; in other ways it would be disastrous. Present funds allocated to The Daily could support a weekly, or perhaps a bi-weekly paper, but that is about all. Such a paper would be unable to inform students adequately about what is going on at McGill, indeed it would be unable to fully perform any of the functions of a college newspaper.

Other Drawbacks

Not only would we be unable to waste our limited space presenting Model Parliaments "with their colour, fire, wit and surprises" but we would hardly be able to present them at all. The Daily would be nothing more than a weekly "Coming Events" column.

We doubt if even our severest critics would really welcome a Daily of the sort. Most of them, indeed, berate us for not treating certain aspects of college life more fully.

Admittedly we are not perfect; there is much room for improvement. We hope that with a slight reduction in size we will still have enough scope to fulfil our functions, yet will be able to improve the quality of The Daily by being more selective.

In any case, the present form of The Daily is not an issue. No one proposes to maintain it — it's getting too expensive. J.M.F.

Letters to the Editor

Condemns Colourless Account

Dear Sir:
Several letters of criticism have appeared lately in your paper. At first, we felt that these criticisms were unjustified, but an article which appeared in the Daily on Feb. 4, on the Model Parliament, caused us to view these attacks in a new light. In particular, we refer to those claims or arguments that the Daily was one of the causes of student apathy on the campus.

Last Tuesday's Parliament was but one aspect of an overall effort to improve the McGill Model Parliaments and meet the criticisms that have been levelled against them. It would, however, be of no purpose to make improvements if the students are not made aware of them. The Political Clubs have a right to expect the cooperation of the Daily in presenting the Parliamentary Debates as they really are—with their colour, fire, wit and surprises—both planned and unplanned, the repartee, the debating traps, and the honest intensity of many clashes which completely disrupt parliamentary decorum and give to the Parliaments their life, their laughs, and excitement.

That Fee Raise Again

Dear Sir:
What, more money? Let us consider a few relevant facts. Firstly, the present Students' Society deficit is due a) to the tripled costs of printing the Daily; b) to the fact the SEC summer committee considered the Daily worth it; and c) to the fact that the SEC as a whole, presented with a full accomplice by its summer committee last September, did not think it fair to penalize other student activities on that account without advance warning. Thus we see that no SEC has yet tried to continue under the changed circumstances within the present revenues.

Secondly, the SEC appears to have voted for a fee raise solely on the basis of a purely interim report of the committee investigating Daily costs etc.. While that report is fairly accurate it also indicates that we can save approximately \$10,000 on present expenditures without greatly restricting the scope of the Daily — leaving only \$5,000 to be saved over this year's costs. (I am assuming

Urges New Attitude

Dear Sir,
As a former student of McMaster University, I feel obliged to thank, on behalf of that school, the Athletic Department and student body of McGill for their support of McMaster's struggle to remain in the Senior Intercollegiate Football League. Correspondence with students at McMaster gave me a first-hand account of their heartfelt appreciation of all McGill has done for them. At the same time, however, it should be made clear that McMaster is not one sheep among a pack of Ontario wolves. The majority of people supporting the school's athletic ventures have no qualms about aiding worthy performers. Nor is

None of these aspects could possibly come out in articles such as Thursday's, which merely recite ill-chosen excerpts from one after another of the debaters. Certainly, Daily reporters should have a better command of the language than to use, as did Thursday's article, the word "said" as a description of the tone and manner in which the various debaters, both government, opposition and independents, tackled the issues of the evening. Parliamentarians don't "say"; they "attack", "indignantly defend", "hotly deny", "score", "denounce", "protest", "angrily reject"—yes, even "stutter", "flounder in embarrassment" and "get tied up in their own inconsistencies".

Good reporting tries to capture the spirit as well as the fact of the event. Certainly, we do not expect too much in asking this of a college newspaper.

Gerald Rubin, B.A. III
Earl Kruger, B.C.L. II

Perhaps model parliamentarians only "say".....
Editor

that the rebate system will not deprive the SEC of all revenue from the Bookstore profits.)

Thirdly, according to election-time figures, 55 per cent of the campus is wholly uninterested in the SEC and its activities. Is it then representative of campus opinion to declare that all present Students' Society expenses are indispensable?

There may be strong arguments in favour of a fee raise which have not been published yet. Certainly, we shall hope to see the full Students' Society budget published in the Daily for all to read before a Students' Society meeting is called. I am particularly surprised to find that no alternatives have been mentioned instead of a fee raise — if they are so unpalatable they will surely strengthen your arguments for a raise. At all events, the SEC seems to have made its decision in a very hasty manner. Perhaps a fee raise is just a blind to obtain a quorum at the next Students' Society meeting.

Peter Slater, B.A.4

subsidization carried to the absurd limits seen in American colleges anywhere in our Intercollegiate group.

Taking Varsity and Western as obvious examples, it is well-known that limited help is given to some athletes, but those men are required to meet the same academic standards as other, non-participating students.

McGill, I believe, would benefit greatly from a more up-to-date attitude towards subsidization of sport.

Thanks again from McMaster.

Guy P. French B.A.IV

The Daily Reviews:

"Love Amiss"

by Dale English

"Love Amiss", this year's Red and White Revue is a good show which builds to a striking finale in the American ballet, the final scene in the second act. The first act is somewhat weak and lacking in substance, but the second more than makes up for this, leaving the impression of a very entertaining evening.

Bernie Rothman, the producer, and John Pratt, the director, did a grand job of the whole production. Brian Macdonald, who was choreographer for the show, is to be congratulated for the work he did, especially on the French Can-Can, The Great American Dream, and most particularly the libretto, "Fantasy."

On the technical side of the show, most of our comments are on the credit side. The settings were good, showing imagination and colour, and suited each scene well. It was especially nice to see that none of them seemed to be hangovers from last year's production.

Costumes were colourful at all times, and the wardrobe mistress is to be congratulated on a job well done. The costumes in the Russian scenes, the schoolhouse scene, and the Can-Can were particularly impressive.

LIGHTING

Lighting generally was good. However, when each of the four delegates to the Berlin conference was on the darkened stage, it was fairly obvious that they were holding a flashlight on themselves, since at times a bright beam of light would waver around on their faces for a few minutes. However, this could easily be improved. In addition, the lighting crew missed their cues once or twice, thus allowing the audience to see the stage crew at work.

OPENING NUMBER

The opening number of the show, which introduced the audience to the four delegates, is somewhat confused. The lyrics of the song, "We're On Vacation" were lost badly, as the men's voices did not carry over the orchestra. In addition, some confusion among the singers as to just what they were supposed to be singing did not help. This was caused by late changes in the script, however, and it should be a lively scene when this is cleared up.

ACT ONE, SCENE ONE

The first section of the first act was placed in London, and was the weakest of the four sections.

Corinne Copnick, in her Cockney soliloquy, was her usual excellent self. At times the Cockney became rather mixed with Brooklynesse, and her words sometimes were lost. However, it was well done. The song, "What's the Good of Loving You", was lovely and took well to the combined voices of Miss Copnick and Desmond Niven. At times Miss Copnick's voice was drowned out.

The cast's singing of "Spot of Tea" was generally inaudible and unintelligible.

SCENE TWO

The dialogue in the Russian scenes was fairly good, especially in the first scene. However, some of the puns were pretty awful. The music was lively and catchy, while the voices of the singers were easily heard and understood.

"Proletarian Rag", the first of the chorus dances was well synchronized to the music, while the red costumes of the girls were most effective.

Nicky McArdle's number, "He's My Guy", was rather disappointing in that it was so very similar to the song she had in the Revue last year. In addition, the music and lyrics were not as good as some. The words of "Drink To The Nation" were hard to hear as again voices were drowned by the orchestra.

The final number in this section, "I Confess", sung by Irwin Browns and the cast was very lively, with excellent music. Browns went slightly overboard, hamming it up a bit too much; but nevertheless, it was most enjoyable on the whole.

Kissing Kapers

from The Muse

I came across an article the other day, entitled "Kissing Forfeit." It seems that Custom has provided the human male with quite a few ways of stealing that kiss. One of the most common forfeits is linked to the Mistletoe where any girl caught standing under it is obliged to pay a kiss on demand.

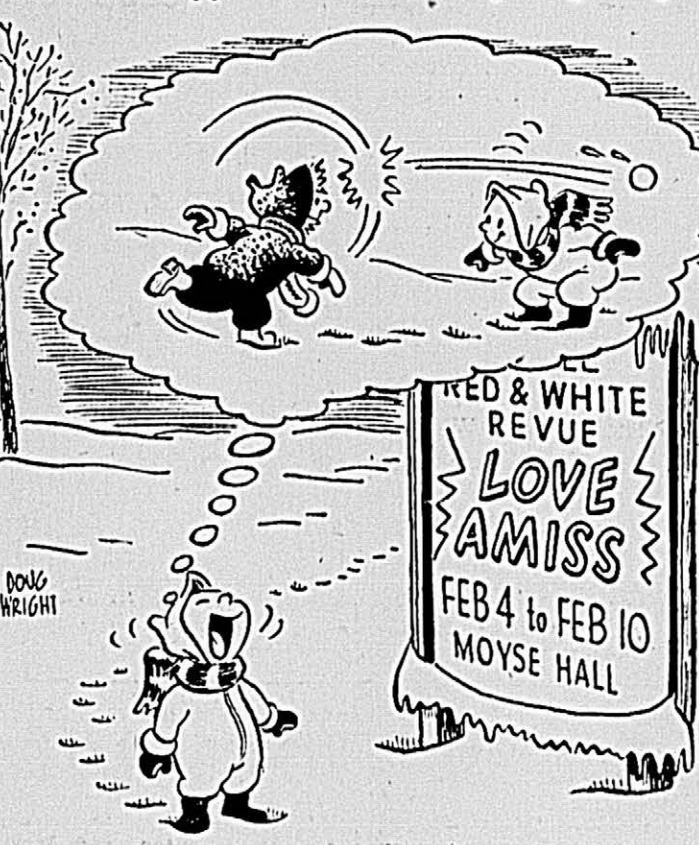
If a couple were to go strolling during the night, and the boy spotted a shooting star, he was permitted to steal a kiss from the girl with him.

Should a girl lose her gloves, and a boy find them, then he is entitled to claim a kiss as his reward for returning them.

These may all be very well but the one forfeit that touched me most was the one at the end of the Scottish wedding ceremony. It has a very practical end. The bride walks around kissing each of the male guests and behind her comes her representative with a cup into which each man kissed is to drop a coin for the bride.

The Little Nipper

by Doug Wright



ACT TWO

Act two showed a general upswing in the script and music, while the dances kept pace with this improvement also.

SCENE ONE

The first scene of this act, taking place in a Paris Café, was very good. However, it fell somewhat in pace with the singing of "Take a Chance on Love". A lot of the words of this got lost, and the male singers seemed to have trouble at times when the notes

became too high for them.

The Can-Can was beautifully done, with the chorus keeping almost perfect time. As has been mentioned before, their costumes are very good. The waltz, sung in the low voice of Peter Hale, was very danceable.

SCENE TWO

All the sections of scene two were good, the words of both script and songs being clear. The (Continued on page 4)

Know Your United Nations

Reprinted from the Elmira Octagon

1. Which of these countries is not a UN member: Poland, Jordan, Thailand, Iceland?
2. Which one of these people pioneered the UN work on human rights: Dr. Ralph Bunche, Trygve Lie, Mrs. Eleanor Roosevelt, Dag Hammarskjöld?
3. Which one of these abbreviations stands for the UN agency which works to increase the world's food supply: WHO, ITO, UNESCO, FAO?
4. Which of these has the UN outlawed: war, genocide, use of the atomic bomb, international treaties and agreements outside the UN?
5. Which of these UN organizations or agencies is located at the Hague in the Netherlands: the Trusteeship Council, the World Meteorological Organization, the International Monetary Fund, the International Court of Justice?
6. Which one of these countries is not on the Security Council at this time: Brazil, Pakistan, Chile, Denmark?
7. Who is the chief of the present Russian delegation to the UN: Molotov, Malik, Vishinsky, Khrushchev?
8. Which one of these languages is not an official UN language: French, German, Spanish, Russian?
9. Which one of these countries is a UN member: Byelorussia, Vietnam, Korea, Ireland?
10. Where was the first session of the General Assembly held: San Francisco, Bretton Woods, New York City, Flushing Meadows?

ANSWERS

1. Jordan.
2. Mrs. Eleanor Roosevelt.
3. FAO—Food and Agriculture Organization.
4. Genocide.
5. The International Court of Justice.
6. Brazil.
7. Vishinsky.
8. German.
9. Byelorussia.
10. Flushing Meadows.

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THE ALE OF perfect flavour

By Harvey Moss

The outstanding player of the Norwich five is Dale Montgomery, who is a short fellow compared to his teammates. Last season Montgomery scored 324 points in twenty games for an average of 16.2 markers a game. The cadets are coached by George "Duke" Benz who

Coach Bert Light says that he would like fighters with experience to come out for the following weights. 130 pound class. 135 pounds, 147 and 155. These fighters, if favorable, will be entered in the intercollegiate championships for the Gibson.



By Lewis Batshaw

With a 2-2 record, the McGill Maidens will meet Sir George Williams College at the YMCA on Wednesday, Feb. 10. Perhaps this game will find McGill in better form. (Could they be?). In the words of Miss E. Walker, the McGill coach: "The girls were improving towards the end of the game. With a little more practice, they'll be OK."

By George Rosenberg

complished basketball player and is our main scorer and rebounder. He has acquired, however, two

(Continued on page 4)

By Irwin Sankoff

What's that you say, the Forum? Sure we can get the Forum, seven nights, or rather mornings, a week, from 2 to 3 A.M. The Forum's ice schedule is so busy that the Commercial league plays their games from 1 to 2 A.M.

With these not too bright prospects, the Braves face the exhibi-

9th commencing at 5.30 p.m.
Please check draw sheet at
squash courts for time of match.
Draws will be posted in Daily for
Monday, Feb. 8th.

By Irwin Lewis

By Hal Hanen

There should be some very close matches as both teams are strong and are out to show their superiority. On Feb. 25 and 26, the Intercollegiate Tournament will be held at Kingston. This will be the big one, with O.A.C., Western Toronto, Queens and McGill grappling for the honors.

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Love Amiss...

(Continued from Page 2)
ballet suite and the Great American Dream were the most impressive parts of this.
Both "May Be Just A Baby" and "Mr. Weatherman" were good songs. The second, especially, had a very catchy tune.
The ballet suite, a libretto by Brian Macdonald, featured Yafa Lerner as its lead dancer. The choral effects by Carol Vosburgh and the Choral Society in the back of the Hall, combined with the red lighting made this a haunting and wonderful scene. The music was really good. Ken Marshall added an unusual touch with his acrobatics, somewhat startling in a revue, although excellent.

The final section, "The Great American Dream", was a kantata, and again was most impressive. At times the words were hard to catch, especially in the lively, "River Ephraim".
CREDITS
On the whole, the show was a good one, and is well worth seeing. Credit should also be given to the many who are never seen by the audience except in background results. Among these are the script writers, make-up, publicity, advertising, secretariat, orchestra, stage manager, stage crew, lighting, sets makers and so on. Particular credit should go to Jim Donville, who played the piano during all the rehearsals, and without whom the show might never have even started.

Health 'Year'

'Prevent Not Cure' New Health Attitude

By Don Allen

A McGill educator who smilingly denounced Health Week during a Health Week discussion this week claims that the public is only now beginning to realize the significance of broader concepts of health and health education and that a fifty-two week year of effort and not a one-week one is called for to keep related problems and considerations to the fore.

The dramatic change in emphasis "from the curing of disease to the more positive approach of health care" that has characterized health movements of the last generation was viewed by Dr. Margaret Nix, Assistant Professor, Department of Health and Social Medicine, in a recent educational broadcast. The public was twice shocked out of a state of apparent apathy towards health movements by the staggering proportion of Military casualties in two World Wars, Miss Nix pointed out. She illustrated the change of attitude within a lifetime by reference to the employment of the world's first School Nurse in New York City but fifty years ago.

Dr. Nix emphasized that a sound School Health Program encompassed many aspects of child health and safety and was, of necessity, a "group" undertaking, calling for the fullest co-operation of parent and school health "team": teacher, nurse, doctor, principal and others concerned with the well-being of the child. The teacher, who could view the child in relation to other pupils and who could observe day-to-day changes in the child's health, was regarded as key person in such a program. The teacher could "screen" cases requiring specialized attention.

Dr. Nix was joined in the discussion by a Montreal elementary teacher and public health nurse. She had experience both in teaching and in public health work before joining the Health and Social Medicine staff at McGill. She told The Daily that health is, of necessity, a year-long consideration.

CHILD HEALTH VITAL
Health in the schools came under detailed discussion on the broadcast, which was transcribed for Health Week presentation on CFCF, tomorrow at 11:30 a.m. Dr. Nix stressed the belief that the health of the school child was the joint responsibility of parents, teachers, school nurse, doctor, principal, and all others concerned with the education and development of the child.

The school no longer considers itself concerned only with the mind, Dr. Nix noted. The new educational concept of the "whole child" is receiving greater attention. Physical well-being is seen as a part of overall development, and is related to academic progress. "A sick child cannot learn", she pointed out.

HEALTH MAINTENANCE
Stress in current health movements is on the maintenance of physical and mental well-being rather than the treatment of developed illness, it was noted. The significance of good nutrition is recognized.

Cage Crew...

(Continued from Page 3)

bad habits: he relies on his hook a bit too much, and often shoots it instead of using a simple lay-up shot. Then also, he has a tendency to neglect getting his own rebound. He'll get everybody else's, all right, but very seldom will he go after his own. This fact probably costs him about four or five baskets a game." He finished talking and busied himself again with the practice.

Later when the coach came back, we asked him if he knew what kind of a team the Indians will meet tonight at Ottawa. He didn't seem to know much about the St. Pats entry only that they were probably the worst of the three Ottawa teams entered in the Ottawa-St. Lawrence Conference. Previously the Indians had beaten Carleton College, one of the other Ottawa teams, with whom they are now tied for second slot, one game behind Queen's. Therefore, they need tonight's win in order to gain sole possession of runner-up spot.

Sharp plans to use Stan Shuster and Ed Thomas in tonight's fray. These two did not dress in the game against the University of Montreal, but he hopes to get a lot of mileage out of the two tonight. Shuster, because of his height, should prove a steady rebounder, and should he gain a bit more confidence, he might turn out to be a consistent scorer.

Stellar Cellar...

(Continued from Page 3)

list this year since he has been playing defence. The scoring records certainly don't indicate the top flight performances that he has been turning in, and, with four defencesmen to choose from, Schutz would be a tremendous asset up front.

As for the rest of the squad, they are all ready to go tomorrow, with nothing more serious to report than a few colds among the boys.
The best thing that could happen to the Redmen at the Forum on Saturday afternoon would be a good turnout on the part of McGill fans. With the cheers of a partisan crowd ringing in their ears the boys will be given the necessary lift to carry them to victory.



MOST POPULAR EXTRA-CURRICULAR ACTIVITY of the season seems to be "Hearts". These gentlemen and their colleagues can be seen almost any day from noon to midnight whiling away their time as shown above.

Dr. Gardner To Lecture To MUS

On Tuesday evening, February 9th, Dr. Campbell Gardner will deliver an address entitled "Medicine in Relation to Democracy" at the monthly meeting of the Medical Undergraduate Society. Sponsored by the Junior Class in medicine, the meeting will be a discussion period after Dr. Gardner's talk, the presentation of a medical case for diagnosis, and a light buffet supper.

Doctor Campbell Gardner is the chief of surgery at the Queen Mary Veterans' Hospital and an assistant professor on the McGill staff. Besides his hospital work, Dr. Gardner has combined an interest in the social aspects of medical practice with a study of the role private medicine should fulfill in a society depending more and more upon government control and assistance. He is therefore well qualified to give a critical analysis of medical practice in modern democratic systems.

Doctor Gardner's 1952 address to the Medical Undergraduate Society considered methods of improving medical care without socialization or nationalization. It was followed by one of the most memorable discussion periods the Society has ever had.

Coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mail box by the Student's Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this paper.

FRIDAY, FEBRUARY 5

LIBERAL CLUB: Professor Maxwell Cohen of the Faculty of Law at McGill will speak on "Trends in Party Politics in Canada" at 1 p.m. in the Union. All are welcome.

UKRAINIAN CLUB: A resume of the Winnipeg Conference will be given at 1 p.m. in the Board room of the Union.

CCF CLUB: Adam Ciolkosz, Chairman of the Polish Socialist Party in exile, will address an open meeting on "Problems of Eastern Europe". All interested students are invited to attend, and participate in the controversial discussion that will follow. At 1 p.m. in the Union New Club Room.

FILM SOCIETY: An outstanding Czech film and shorts will be shown in the Physical Sciences Centre Auditorium at 5 p.m., and at 8 p.m.

SUNDAY, FEBRUARY 7

CANTERBURY CLUB: The recording of the first half of T. S. Eliot's *Murder in the Cathedral* will be played. Refreshments will follow. At 9 p.m. at the Diocesan College, 3473 University St.

MOC: Hackers-Race. Open to all non-classified skiers, slalom, downhill, cross country. Entry fee 25 cents. Sunday morning and afternoon at Shawbridge, Que.

NEWMAN CLUB: Mass, Communion Breakfast, and General meeting. The Mass will be held under the Eastern Rite. Father Leda will be the guest speaker, explaining the Mass. At 10 a.m. in the Sacred Heart Convent, 3635 Atwater Ave.

Varsity...

(Continued from Page 1)

The McGill end of the trip is being handled by the local NFCUS Committee. Brian Goodwin, chairman of this committee said: "This weekend promises to be both entertaining and stimulating. Several American universities will be represented by student delegations, so that it offers an excellent opportunity for an exchange of ideas with our southern neighbours."

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